

BIOGRAPHY

Anna Ryland-Jones

Cellist

Anna Ryland-Jones is a cellist whose playing is distinguished by a warm tone, clarity of musical thought, and a natural command of the stage. Her expression unites technical precision with genuine artistic sensitivity. Both chamber and orchestral music play central roles in her creative work. She performs regularly with Duo EnPassant, Quattuor Artium, and Trio Callistó.

EDUCATION

Anna began her cello studies under the guidance of her mother. She continued her training at the Royal Northern College of Music with Emma Ferrand and Petr Prause, and subsequently earned a Master's degree at the Guildhall School of Music and Drama under Tim Lowe. She has participated in masterclasses with István Várdai, Adrian Brendel, Pierre Doumenge, Indrek Leivategija, and Maria Kliegel.

CHAMBER MUSIC

Chamber music is central to Anna's musical career. She was a founding member of the UK-based Elgar Ensemble, with which she performed regularly in London and Malvern. The ensemble participated in the Wye Valley Chamber Music Festival summer course in 2022; Anna returned in 2023 as a soloist. In 2025, she performed with Quattuor Artium at the same festival, presenting the world premiere of Artur Lemba's Piano Quartet. She also appears with the Kings Chamber Orchestra at venues across the United Kingdom, including the Île Joyeuse Summer Festival in Jersey.

CONCERT ACTIVITY

In recent years Anna has worked as a freelance musician in Estonia, performing with the Estonian National Symphony Orchestra and the orchestra of the Estonian National Opera. As a chamber musician she has collaborated with Estonian artists including Merily Leotoots, Hans Christian Aavik, Marten Meibaum, and Joonatan Jürgenson. She divides her time between London and Tallinn, maintaining an active concert schedule in the United Kingdom, Estonia, and Finland.