

## BIOGRAPHY

# Merily Leotoots

*Violinist*

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Merily Leotoots is a violinist whose playing combines technical clarity with expressive depth. Her interpretations unite sensitivity and intensity, distinguished by structural precision, elegance of line, and a strongly individual artistic voice. She is active both as a soloist and as a chamber musician.

## EDUCATION

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Merily began her violin studies at Keila Music School under Leena Laas. In 2014 she graduated from the Tallinn Music High School in the class of professors Mari Tampere-Bezrodny and Sigrid Kuulmann, and subsequently earned a Master's degree at the Estonian Academy of Music and Theatre under professor Tampere-Bezrodny. She is currently pursuing advanced studies privately with the internationally acclaimed violinist and pedagogue professor Pierre Amoyal.

She has also studied at the Guildhall School of Music and Drama in London (professor Ofer Falk) and at the Musik und Kunst Privatuniversität der Stadt Wien (professor Lidia Baich), and has participated in masterclasses with Kolja Blacher, Pavel Berman, Petru Munteanu, Natalia Lomeiko, Sophia Jaffé, and others. In 2025, she was selected to attend the prestigious Sarasate Academy in Spain and furthered her training at the Young Classic Europe courses in Italy.

## CHAMBER MUSIC

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Chamber music lies at the centre of Merily's artistic identity. She performs in several ensembles, among them Duo EnPassant (violin and cello), Trio Callistó, and the piano quartet Quattuor Artium. With Quattuor Artium she appeared at the Wye Valley Chamber Music Festival in the United Kingdom (2025), where she gave the world premiere of Artur Lemba's Piano Quartet. She is also a member of the Kiili Early Music Ensemble, with which she has performed across Estonia, Spain, Greece, and Ireland in programmes devoted to historically informed performance.

## CONCERT ACTIVITY

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As a soloist and chamber musician, Merily has performed in France, Austria, Germany, the United Kingdom, Greece, and throughout Europe. Her artistic outlook brings together historical awareness and contemporary expression. She is particularly drawn to projects in which narrative and music intersect, and to initiatives that introduce classical repertoire to new and diverse audiences.